



WHO BOMBED JUDI BARI?

Special Screening of

SATURDAY, MAY 5th - 7:00 PM

**The Regent Showcase Laemmle,
614 N. La Brea, LA 90036**

Feature Film in the Awareness Film Festival Long Awaited, Song Filled Environmental Feature Documentary With Director, Mary Liz Thomson & Executive Producers Elyse Katz, Sheila Laffey Tix for Students/Seniors & Online \$11 - \$14 at Door - Active & Retired Military Free!

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Our Laemmle screenings were packed, and the LA Times recently did a feature article (which gives away the story.) Sound work was done at Skywalker Sound where the preview had standing ovation and was introduced by Peter Coyote. Laemmle screenings were introduced by Tom Hayden who appears in the film, and John Densmore, Doors author and musician.

The film has been showing at sold out screenings at many fests and fundraisers. This doc is about the activists who successfully saved Headwaters and other old growth forest. See link for screenings in other cities (including Santa Cruz on May 11) trailer, press, story, etc. www.whobombedjudibari.com

Legendary Earth First! organizer and car-bomb victim Judi Bari may have passed away in 1997, but 15 years after her death a 93-minute documentary *Who Bombed Judi Bari?* Directed by Mary Liz Thomson, the movie was created entirely from archival footage including Bari's inspirational speeches, colorful and daring redwood protests, and a musical appearance by Bonnie Raitt, and a tribute to Bari by Jerry Brown.

Who Bombed Judi Bari? is actually narrated by Judi Bari herself using footage taken at her deathbed testimony in her civil rights lawsuit against the FBI and Oakland Police. In 2002, a federal jury found 3 FBI agents and 3 Oakland officers guilty of violating Bari and Cherney's civil rights in order to silence them. Law enforcement falsely accused the Earth Firsters of car-bombing themselves while they were on a musical road show to promote a series of protests known as Redwood Summer 1990, which ultimately attracted thousands of activists. With only 30 days left to live, Bari tells her life story while the movie flashes back and forward to illustrate the events she describes. Wherever Bari went, cameras followed.

Early praise comes from Ed Asner, who said the movie "transcends politics and will be appreciated as a well-told story and parable." Actor Peter Coyote remarked, "This film is a graphic, factual display of criminality on the part of police in the service of big business. It got me angry, it made me sad, but above all it made me laugh like hell." Adds Producer Darryl Cherney, "Before Occupy Wall Street, there was Redwood Summer."

The movie is Executive Produced by Elyse Katz, Co-executive Produced by Sheila Laffey & Co-produced by Bill & Laurie Benenson, all veteran filmmakers.

Direct inquiries to Sheila Laffey, Co-Executive Producer, echoprod@roadrunner.com